

## PRESS RELEASE



# I'LL BE YOUR MIRROR

## ANTHONY DURANTHON & BARBARA MUHR

Atelier Bains d'huile

May 17 - 20 2024

Opening on May 16 2024 at 6:30 pm

18 rue de l'Oratoire - Clermont-Ferrand - France



CreArt 3.0 is currently a matrix composed by 13 European medium-sized cities that works from 2012 exchanging experiences and good practices to foster Contemporary art, through a permanent transnational mobility program for emerging artists, curators and cultural agents, in order to maximise the economic, social & cultural contribution that creativity can make to their local communities. Our consolidated network have recently applied for the Creative Europe call to start a new chapter: we would #pushboundaries beyond the visual arts, reinforcing other artistic practices such as performative arts or music, and we also cross our own borders, by starting a new cooperation with an NGO based in Lviv in order to support the training & professionalization of Ukrainian artists.

Our general methodology is based on establishing sort of an umbrella for all of the initiatives in all the different partner cities around 4 strategic axes:

Coordination: Management, Communication Plan and Conferences

Participation: EU Month of Creativity, Street Art projects, Educational programs

Cooperation: AiRs, Festivals, Mapping of creative resources.

Mentoring: Capacity Building local Seminars, Grants for Culture-led initiatives.

This methodology will translate into the following briefing of cultural actions and exchange activities that would be developed between 2024-2026:

- 45 AiRs in 15 European cities
- More than 39 public events to celebrate the European Month of Creativity in 13 cities from the Network (plus the cities and organizations that will join)
- 13 Educational programs to enhance creativity and knowledge about Contemporary Arts.
- 18 Street Art Festivals and 10 Annual Festivals in galleries in 9 cities
- 6 European Conferences and study visits and 39 local capacity buildings in 13 cities

#### LIST OF PARTNERS

- Spain: Valladolid (Fundación Municipal de Cultura) - leader of the project
- Portugal: Aveiro (Municipality)
- Poland: Lublin (Municipality)
- Croatia: HDLU-Zagreb (Croatian Association of Fine Artists)
- North Macedonia: Skopje (Municipality)
- Lithuania: Artkomas-Kaunas (Cultural institution funded by Municipality)
- France: Rouen and Clermont-Ferrand (Municipalities).
- Italy: Venice (Municipality)
- Latvia: Liepaja (City Council)
- Czech Republic: Budweis 2028- Ceske Budejovice (Public organization)
- Finland: Oulu (Municipality)
- Germany: Regensburg (Municipality)

#### Associated partners

- Atelierhaus Salzamt (Linz)
- Bluecoat (Liverpool)
- Hafenkombinat (Lepizig)
- Artists Council Dialogue (Lviv)

<https://creart2-eu.org/creart-3/>

Clermont-Ferrand · Chamalières · Beaumont · Cournon · Thiers · Vic le Comte

# Les Arts en Balade

29<sup>e</sup>  
édition

17 · 18 · 19 · 20

Mai 2024

[www.lesartsenbalade.fr](http://www.lesartsenbalade.fr)



## Les arts en balades #29

PROMOTING LOCAL CONTEMPORARY ART

Founded in 1995, the "Les Arts en Balade" association has been promoting local artists from Clermont-Ferrand and the surrounding area for 28 years. The event, which takes place in spring every year, represents an exceptional opportunity for local artists and a few invited guests to show their work, open their studios and meet a large public.

For the 2024 edition, which will be held for four days, from May 17 to 20, in Clermont-Ferrand, Beaumont, Chamalières and Thiers. Numerous visitors (50,000 in 2023) will be able to stroll through the town with a detailed guide booklet, meet the artists, admire their work, talk to them and, in some cases, even buy works of art.

The association also organizes several exhibitions in several locations :

- Chapel of the Ancien Hôpital
- Camille Claudel center, for the group exhibition "Coup de Coeur" award from the public
- Maison Internationale Universitaire, with CROUS

Furthermore, Morgane Merle, winner of the Coup de Coeur 2023 award, will be given carte blanche.

Numerous partner exhibitions will be presented in institutional venues.

In the brochure, you'll find a host of proposals testifying to the vitality and diversity of local contemporary creation.

<https://www.lesartsenbalade.fr/>

# I'LL BE YOUR MIRROR

## ANTHONY DURANTHON & BARBARA MUHR

Atelier Bains d'huile  
18 rue de l'Oratoire - 63000 Clermont-Ferrand  
May 17 to 20 2024

On the occasion of European Creativity Month and the annual "Les Arts en Balade" event, Anthony Duranthon, in collaboration with painter Barbara Muhr from Regensburg (Germany), present a contemporary painting exhibition entitled "I'll Be Your Miroir", inspired by the title of the Velvet Underground song performed by Nico. They exhibit contemporary figurative works that explore personal identity, family history, encounters and interpersonal relationships. The melancholy of the moment and its ephemeral nature are recurring themes in their work.

The two artists met in 2023 through the "Artist in Residence" program of the twin towns of Clermont-Ferrand and Regensburg. For two months, Anthony Duranthon worked at Künstlerhaus Andreas-Stadel in Germany, and since then they have maintained close exchanges, both on a private and friendly level, and also on an artistic and professional levels.

Barbara Muhr, a graduate in visual arts and art history from the University of Regensburg, is a renowned painter in Germany. She has received numerous awards for her work. At the heart of her artistic practice, she explores figurative representation through life-size protagonists, subtly blending contemporary portraiture and historical reference. Her works act as allegories of humanity's emotional complexities.

As for Anthony Duranthon, holder of a diploma from ESACM and a university degree in Art Therapy from Grenoble University. He is renowned for his work in the mediums of painting and cyanotype. His creations draw their inspiration from episodes in his own life, from family relationships to chance encounters, as well as from the iconography of LGBTQIA+ history. He skillfully transposes these patterns onto canvas and paper, creating visual narratives, rich in emotion and reflection.

The collaboration between Anthony Duranthon and Barbara Muhr has resulted in a fascinating work entitled "Captured" (2023), created at the Andreas-Stadel studio in Regensburg. This mixed-media double portrait transcends the boundaries between reality and artistic representation, inviting the viewer to question the nature of art and existence. Levels of perception overlap, challenging notions of author and subject. "Captured" is a profound exploration of the relationship between artist, work and audience, with visual elements that reinforce this complex and captivating interaction.



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# BARBARA MUHR

## Contact

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## Studio

Gut Eglsee 3 - 94315 Straubing - DE

## Education

2016, MA in Art History , Universität Regensburg, DE

2012, BA in Visual Art and Esthetic Education, Universität, Regensburg, DE

## Grants, Awards, Residencies

- |            |   |
|------------|---|
| 2024       | Kulturpreis der Dr. Franz und Astrid Ritter-Stiftung, Straubing, DE                                   |
| 2023       | Kulturförderpreis der Stadt Regensburg, DE  |
| 2022       | Förderpreis des Bodenseekreises für gegenständliche Kunst, Meersburg, DE                              |
| 11–12/2021 | AiR: Bayerisch-Böhmisches Residenzprogramm kultur/kontakt/kreativ, Pilsen (CZ)                        |
| 2021       | Gewinnerin beim Ideenwettbewerb Bannerkunst des BBK Niederbayern und der Sparkasse Passau, Passau, DE |
| 2018       | Drei-Länder-Kunstpreis Junge Kunst 2018 der Sparkasse Passau, DE                                      |
| 2017       | SPARDA-Bank-Kunstpreis Amberg (Anerkennungspreis), DE   |
| 2017       | Straubinger Kulturförderpreis der Dr. Franz & Astrid Ritter-Stiftung, DE                              |
| 2017–2022  | Förderatelier der Kunst Oswald Zitzelsberger im Andreas-Stadel, Regensburg, DE                        |

## Selected exhibitions

- 2024 "I'll be your mirror." (mit Anthony Duranthon), Les arts en balade, Atelier Bains d'huile, Clermont-Ferrand (FR)
- 2023 „Social me / social you“ (mit Katharina Tenberge-Holzer), Kulturraum Vor der Grieb, Regensburg
- 2023 „Ménage à trois“ (mit Anthony Duranthon und Hans Lankes), Stadelgalerie im Andreas-Stadel, Regensburg
- 2023 „PECHUNDSCHWEFEL“ (mit Lena Schabus und Sofia Seidl, KunstvereinGRAZ, Regensburg
- 2023 „Dreams“, Reihe ASPEKTE, DEZ, Regensburg
- 2023 „vision in ecstasy“, Galerie Fähnle, Überlingen
- 2023 „farllcry. Zwischen Mythologie und Realität“, Galerie Netuschil, Darmstadt
- 2022 „Reality Bites“ (mit Katharina Tenberge-Holzer), NODEPRESSIONROOM, München
- 2022 „Beautiful Boredom“, KuBa, Wasserburg a. Bodensee
- 2022 „HUNGER.“, Städtische Galerie, Pfaffenhofen a. d. Ilm
- 2022 „Amor und Psyche“, Christuskirche, Straubing
- 2022 KUNST[ZEIT]RAUM (mit Lena Schabus), Regensburg
- 2021 „Barbara Muhr – Malerei und Grafik“, Praxis Dr. Göttl / Dr. Adjan, Passau
- 2021 „Inside.out“, SprungTurmFestival, Darmstadt
- 2020 „Pleasures & Horrors“, DEZ-Bühne, Regensburg
- 2020 „Destination Galaxy“ (mit Johannes Steubl), W1 – Zentrum für junge Kultur, Regensburg
- 2020 „The artist is still present“ (mit Simone Elliott), Stadelgalerie im Andreas-Stadel, Regensburg
- 2019 „The Pretenders“, CONSIM Int., Wels (AT)
- 2019 „Shapeshifters“ (mit Julia Heinisch), Stadelgalerie im Andreas-Stadel, Regensburg
- 2018 „Junge Kunst 2018: Barbara Muhr, Julia Heinisch, Pavel Klíma“, St. Anna-Kapelle, Passau
- 2018 „Paranoia“, Altes Gymnasium, Schweinfurt
- 2018 „Brunner–Höschl–Muhr–Steubl. Die Preisträger des SPARDA-Kunstpreises“, Alte Feuerwache, Amberg
- 2018 „Der Schlaf der Vernunft“, Weytturm, Straubing
- 2017 „Kreaturen“ (mit Johannes Steubl), Stadelgalerie im Andreas-Stadel, Regensburg
- 2016 „Dorfner–Kirchinger–Lummer–Muhr. Junge Kunst im Weytturm“, Straubing



A



B



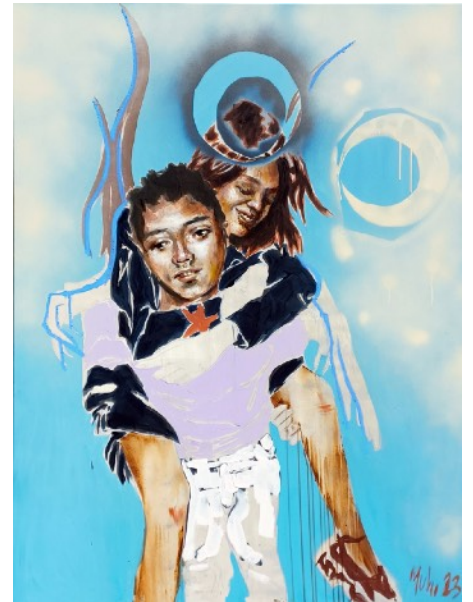
C



D



E



F

Captions:

A : Come play with me 1, 2023, acrylique et huile sur toile, 100 x 100 cm

B : Summer son, 2022, acrylique et huile sur toile, 120 x 110 cm

C : Murder they cried, 2023, acrylique et huile sur toile, 160 x 160 cm

D : Quis ut deus - De zwarte Ruiters, 2024, techniques mixtes sur toile, 140 x 100 cm

E : Come play with me 2, 2023, acrylique et huile sur toile, 150 x 100 cm

F : Bubak. Carry me home, 2023, acrylique et huile sur toile, 160 x 120 cm



# ANTHONY DURANTHON

## Contact

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## Atelier

Atelier Bains d'huile, 18 rue de l'Oratoire,  
Clermont-Ferrand - FR

## Education

2011 : Diplôme Universitaire d'Art-thérapie, Université Joseph Fourier, Grenoble  
2009 : DNSEP (félicitations du jury), École Supérieure d'Art, Clermont-Ferrand  
2008 : Projet de mobilité européenne, HGB, Leipzig, Allemagne  
2007 : DNAP, École Supérieure d'Art, Clermont-Ferrand

## Grants, Awards, Residencies

2023 : AIR Künstlerhaus Andreasstadel, Ratisbonne Allemagne  
2022 - 2025 : résidence Bains d'huile, Clermont-Ferrand  
2022 : subvention Été culturel #3, Prendre la lumière, Fixer l'instant, DRAC A\_RA, Lyon  
2022 : 16th international workshop of painters, Stary Sącz, Pologne  
2018 : 13th international workshop of painters, Stary Sącz, Pologne  
2014 : résidence Shakers Lieux d'effervescence, Montluçon  
2014 : 9th international workshop of painters, Stary Sącz, Pologne  
2013 : aide individuelle à la création, DRAC Auvergne  
2012 : allocation exceptionnelle, CNAP  
2012 : résidence courte, Artistes en résidence, Clermont-Ferrand  
2011 : allocation à l'acquisition de matériel, DRAC Auvergne  
2010 : aide à la création, Clermont Communauté  
2007 : aide à la mobilité internationale, OFAJ



## Selected exhibitions

- 2024 : l'Il be your mirror avec Barbara Muhr, Atelier Bains d'huile, Clermont-Ferrand  
2024 : Impulsion.s collective.s, Centre culturel Camille Claudel, Clermont-Ferrand  
2024 : 40 ans coude à coude, MAPRAA, Lyon  
2023 : Vente aux enchères en soutien à In extenso, Palais de Tokyo, Paris  
2023 : Kantor, Trzeba Być, Kantorówka, Wielopole & Cricoteka, Cracovie (PL)  
2023 : Ménage à trois, Stadel Galerie, AndreasStadel, Regensburg (DE)  
2023 : Les arts en balade #28 avec Daphnée Autissier, Atelier Bains d'huile, Clermont-Ferrand  
2022 : 16th symposium of local culture, IMO Galeria, Stary Sącz,(PL)  
2022 : Les 20 ans de Shakers, Chateau des Ducs du Bourbon, Montluçon  
2022 : Ultraviolet, Institution Sainte Marie, Riom  
2019 : Fierté pluvieuse, Collection de la Praye, 12/12/12, Fareins  
2019 : Au fil de l'eau, Lycée Mme de Staël, Shakers, Montluçon  
2018 : 13th symposium of local culture, Galeria Pod Piątką, Stary Sącz, (PL)  
2018 : Hommage, MAPRAA, Lyon  
2017 : Successions, La passerelle, Avermes  
2017 : Des figurés, Centre culturel Nicolas Pomel, Issoire  
2017 : Le sport est un art, Abbaye Saint André, CAC, Meymac  
2016 : Groupe-machine, Galerie virtuelle, Petit Lieu de l'Art Contemporain, Toulon  
2016 : 8 Itinéraires, AMAC, Chamalières  
2016 : A/Over, 3 jours en mai, Métamorphik galerie, Sainte Foy-Lès-Lyon  
2015 : Liberté d'expression, La nouvelle manufacture, Saint-Martin de Valamas  
2015 : Histoires... de prendre son temps..., Château des Ducs de Bourbon, Montluçon  
2015 : Les plasticiens du Puy de Dôme, Hôtel du département, Clermont-Ferrand  
2015 : Apparat, Plasticiens en territoire, Mairie, Mons  
2014 : Grimes et Imagos, Orangerie du château de la Louvière, Shakers, Montluçon  
2014 : Présences, Deuxième biennale des arts, Halle aux grains, Issoire  
2014 : 9th symposium of local culture, Galeria Pod Piątką, Stary Sącz, Pologne  
2014 : CRAC 2014, Champigny sur Marne  
2013 : Pont vers l'art, Mairie, Pont du Château  
2013 : Félix & co, Château de Hauterive, Issoire  
2013 : Les plasticiens du Puy de Dôme, Hôtel du département, Clermont-Ferrand  
2012 : Novembre à Vitry, Galerie municipale Jean-Collet, Vitry sur Seine  
2011 : Acquisitions Musée d'Art Roger Quilliot, Clermont-Ferrand  
2011 : Prix Mourlot (présélection), Galerie Mourlot Jeu de Paume, Marseille  
2011 : Prix Icart, Espace Pierre Cardin, Paris  
2010 : GO !, École Supérieure d'Art, Clermont-Ferrand  
2010 : Les enfants du Sabbat XI, CAC Le Creux de l'enfer, Thiers  
2009 : Travaux en cours / En cours de travaux, MAMC, Saint-Étienne



A



B



C



D



E



F

Captions:

A : Body and toys I, 2023, encre et cyanotype sur papier, 65 x 50 cm

B : Body and toys II, 2023, encre et cyanotype sur papier, 65 x 50 cm

C : Body and toys III, 2023, encre et cyanotype sur papier, 65 x 50 cm

D : Albrecht Becker, 2021, encre sur toile, 40 x 30 cm

E : Joshua & Rachid, 2020, encre sur toile, 65 x 50 cm

F : Stain, 2023, encre sur toile, 92 x 73 cm