



CreArt partners' meeting and conference "Cultural Renovation"

from November 6 to 7 at the concert hall "Lielais dzintars"
moderated by Rita Ruduša

November 6

- 9.30 – 12.30 CreArt Work session. Venue: *Liepāja 2027 office, Dārza street 4/8, 2nd floor, Liepāja, Latvija, LV-3401*
- 12.30 – 14.30 CreArt Study visit to "Madame Hoyer's Guest House" and welcome lunch
Venue: *Kungu street 24, Liepāja, LV-3401*
- 14.00 – 15.00 Registration. Venue: *Concert hall "Lielais dzintars", 2nd floor foyer*
- 15.00 – 15.30 Opening. *Chamber Hall*
- 15.30 – 16.30 **"The city as a stage: new narratives changing arts and society"**
Author, Director, Artistic Director of KVS Brussels
Michael de Cock *Chamber Hall*
- 16.30 – 17.00 Discussion
"How to restore creativity? Content, form and context in 21st century challenges"
Chamber Hall
- 17.30 – 18.30 Summary and conversations. *Chamber Hall*
- 19.00 – 21.00 Dinner. *The venue details will be provided at a later date.*

November 7

- 10.00 – 10.30 Registration. Venue: *Concert hall "Lielais dzintars", 2nd floor foyer*
- 10.30 – 11.30 **"Contemporary funding and financing in cultural and creative sectors"**
Associate Professor of Cultural Economics and Entrepreneurship
Erasmus University Rotterdam, the Netherlands
Ellen Loots, Chamber Hall
- 11.30 – 12.00 *Coffee break in 2nd floor foyer*
- 12.00 – 13.00 *Parallel sessions:*
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| "The power of horizontal connections in the artistic environment during crisis situations"
<i>Art critic, researcher, lecturer</i>
Oleksandra Kushchenko
<i>ENG, Chamber Hall</i> | Why are there no people with disabilities in the cultural landscape of Latvia and how to integrate Them? A diversity approach"
<i>Art Therapist, Designer, and Accessibility expert</i>
Lība Bērziņa
<i>LV, Ciivita Nova 1st Floor</i> | "So you need money...?"
<i>Associate Professor at the Latvian Academy of Culture</i>
Ieva Zemīte
<i>LV, Ciivita Nova, 6th Floor</i> |
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- 13.00 – 14.00 *Parallel sessions:*
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| "Before and after. Redefining the Medicine History Museum in the era of biopolitics"
<i>Director of the Pauls Stradiņš Medicine History Museum, Art Curator, and Critic</i>
Kaspars Vanags
<i>LV, Chamber Hall</i> | "Renovation of relations with audiences. Bodo 2024 experience"
<i>Director of the "European Capital of Culture 2024" program in Bodø, Norway</i>
Henric Sand Dagfinrud
<i>ENG, Ciivita Nova 1st Floor</i> | "LAMPA Conversation festival: The path to sustainable funding"
<i>Lawyer, Administrative Director of DOTS Foundation for an Open Society</i>
Egita Prāma
<i>LV, Ciivita Nova 6th Floor</i> |
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- 14.00 – 15.00 Lunch. *The venue details will be provided at a later date.*
- 15.00 – 16.00 **"How music in Ukraine fosters resilience and adapted to the wartime reality"**
Partnership Manager at Music Saves Ukraine, Programming Director at Atlas Festival
Vlad Yaremchuk *Chamber Hall*
- 16.00 – 17.00 Discussion
"How to build relationships with invisible audiences? Trust, support, and sustainability"
Chamber Hall
- 17.00 – 17.30 Summary. *Chamber Hall*
- 18.00 – 21.00 Dinner. *The venue details will be provided at a later date.*