

CreArt, European Month of creativity in Clermont-Ferrand

Month of Creativity

Led by the City of Clermont-Ferrand, this initiative is launched as part of the The Pretty Month of Europe (<https://europedirectclermont63.eu/le-joli-mois-de-leurope-2025/>) and the CreArt network. Throughout May, it comes to life across the cities in the CreArt network—and beyond—highlighting local talent through a rich and diverse program of artistic events.

1/ Exhibitions

Bains d'huile # 3

Léa Bouttier, Anthony Duranthon, Marina Guyot

From April 11 to June 11, Salle Gilbert-Gaillard

The *Bains d'huile* live-in studios are unique spaces specifically designed to meet the needs of contemporary artists. These artist residencies combine affordable housing—suitable for artists and their families—with a dedicated workspace adapted to their creative practices. To support this initiative, the City of Clermont-Ferrand, in partnership with the social housing provider Ophis, created three live-in studios in 2014 on the site of a former car garage. Aimed at emerging professional artists, this program offers three artists the opportunity to join the residency for a period of three years.

The collective exhibition at the **Salle Gilbert-Gaillard** showcases a selection of works created by the three artists from the 2022-2025 session during their residency in Clermont-Ferrand.

Hannah Zinchuk (Kremenchuk, Ukraine)

May 23 to 25, Corum Saint-Jean

Each year, the Europe Direct Clermont Puy-de-Dôme Center invites an artist from Europe to take part in Arts en Balade. Following the twinning of Clermont-Ferrand with the city of Kremenchuk in October 2023, this year's invited artist comes from that Ukrainian city. Hannah Zinchuk was selected by the public during the last edition of Arts en Balade.

Trained at the Kremenchuk Art School, she went on to study at the Technical School of Industrial Art and the University of Architecture in Kyiv. As an interior architect, she has worked for the city council of Kremenchuk, for restaurants, private clients, and at the Trade Center in Kyiv.

Ce qu'on n'aurait jamais pu enjamber sinon

From May 23 to June 9, Lieu-Dit

Featuring works by: Sarah Bazire, Hervé Bréhier, Quentin Broquet, Tom Castinel, Marion Chambinaud, Gahé Daubercies, Audrey Galais, Théo Levillain, Marie L'Hours, Sébastien Maloberti, Lorenzo Partenza, Lorette Pouillon, Cristina Poumailloux, Léo Reichling, Anne Marie Rognon, Amélie Rollin, Bruno Silva, L. Gloria da Silva, Nino Spanu, Marjolaine Turpin.

The artists' collective Les Ateliers takes over the Lieu-Dit gallery with a series of works themed around the concept of maquette. Each of the 20 participating artists drew inspiration from the building's architecture to create their piece.

A theater, a cinema, a concert hall, even a stable, the Lieu-Dit building has lived many lives. Each of these roles, each era, has left behind traces and clues that contribute to the unique character of the space. These elements led the artists to treat the building itself as the subject of the exhibition.

The collective developed a creative response rooted in the theme of the maquette. Each artist focused on a specific element—an architectural detail, a motif, a historical period, or simply an impression—as a starting point for their work.

2/ Events

- **Europe Day 2025**

May 9, Place de la Victoire

On May 9th, Europe Day is celebrated across the 27 countries of the European Union, with 448 million Europeans coming together to celebrate peace and unity. Europe Day 2025 will be part of the program celebrating the 80th anniversary of the Liberation of Clermont-Ferrand and will serve as its grand finale. It is a chance to highlight the connection between the end of World War II and the lasting peace achieved through the European Union, Nobel Peace Prize laureate in 2012.

Program:

- **2:00 PM: Opening Speech**

- **2:15 PM: European Anthem sung by schoolchildren**

Reading of texts about Europe by middle and high school students.

- **3:00 PM: Unveiling of the giant European flag!**

- **3:00 PM -6:00 PM: European Village**

European Café, games, photo booth, customization of recycled objects, music, giant EU map, quiz, European suitcase, mural, tastings, improvisational theater...

- **4:00 PM: Radio broadcast on the future of Europe**

- **6:30 PM: Concert**

- **Arts in the Garden:**

- *** Performance by artist Charles Dubois (Angers, France)**

Friday May 23, 4 pm, Jardin Lecoq

Charles Dubois is a percussionist and visual artist who graduated from the School of Fine Arts in Angers. During his residency with the Champ Libre association at the Prieuré de Chanonat, Charles Dubois invites the audience to experience a sound piece born from his ongoing research. By incorporating materials such as metal, wood, and skins, he creates a dialogue between organic textures, raw elements, and electronic-like sounds. His performance explores the relationship

between sound and space, offering a unique sensory journey where the environment, materials, and sound converge.

*** Christina Kirchinger + Félix Roudaut**

Saturday 24 and Sunday 25, from 10 AM to 7 PM

Open studio: Christina Kirchinger at Chalet Lecoq

The City of Clermont-Ferrand, in partnership with its twin city Regensburg in Germany, is hosting artist Christina Kirchinger for a two-month residency at Chalet Lecoq. Born in 1987, Christina has received several awards and grants and has taken part in residencies including at the Virginia Center for the Creative Arts in the United States. Christina Kirchinger's work focuses primarily on printmaking, expanding into drawing, works on paper, and artist books. Her current project explores the female body and intimacy as starting points. She delves into the idea of uncovering human secrets and hidden desires.

Ephemeral outdoor artwork: Félix Roudaut, *Le cliquetis des bardeaux*

Saturday 24 from 2 PM and Sunday 25, from 10 AM to 7 PM

A young artist and designer, Félix Roudaut graduated from the Higher School of Art and Design in Reims. His work explores ancestral craftsmanship. Invited for a one-month residency at Chalet Lecoq to work directly in the Garden, he created a site-specific artwork using traditional wooden shingle roofing techniques (split wooden tiles), sculpting each tile with tools he crafted himself.

These shingles are then repurposed and woven together, forming a flexible textile-like structure that drapes like a large fabric. This wooden textile rests on a base made of raw earth, built using the rammed earth technique during a participatory workshop with local residents of Clermont-Ferrand, supported by the organization Les Petits Débrouillards.

This ephemeral installation will remain in the Garden until the end of summer.

*** Special event on Saturday May 24th**

● **3 PM & 5 PM: Family Workshops**

With artist Félix Roudaut

● **4 PM: Heritage Tour**

This guided tour, led by a guide from the Tourist Office, takes visitors from the Camille-Claudel Center to the Clermont Métropole School of Art, with a stop at the Jardin Lecoq.

● **4:30 PM: Common Ground**

This performance by students from the Clermont Métropole School of Art is the result of a research group focused on dance.

● **6:30 PM: Concert by Woueyst Coast Fanfare**

Born from a meeting of musicians from the western Auvergne volcanoes, this group explores a borderless musical repertoire, South American cumbias to African ethiojazz, and through Eastern

Europe. The twenty musicians that make up this acoustically eclectic brass band take us on a sonic journey with instruments you wouldn't expect to hear in this setting!