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Vibrate

The

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European
Month Of Creativity

European Month Of Creativity 2025

CreArt 3.0 #stringingtogether #vibratethemesh

107th Collective Exhibition of Young Artists

10 May – 22 June 2025

On the occasion of the European Month of Creativity, the Bevilacqua La Masa Foundation is pleased to present the historic Collective Exhibition of Young Artists, a traditional event dedicated to discovering and promoting emerging contemporary art.

This edition is part of the European project CreArt 3.0, funded by the Creative Europe programme, which involves 13 European cities in a broad exchange of experiences and best practices aimed at promoting contemporary art in all its forms: visual, performing, and musical. A comprehensive transnational mobility programme will be dedicated to emerging artists, curators, and cultural operators, with the aim of enhancing the economic, social, and cultural potential of creativity within local communities.

The 107th Collective Exhibition of Young Artists represents one of the key moments of the European Month of Creativity, bringing a rich programme of events and initiatives to the Foundation's venues.

The 2025 European Month of Creativity is dedicated to the artists of the CreArt network and their role in generating a creative atmosphere in our cities. Through their works, artists create waves that expand and foster new connections within the CreArt 3.0 network—a process that may occur through emotion, knowledge, the understanding of other realities, or the imagination of new possibilities.

Within this network, art becomes a generative epicentre, capable of producing expanding waves: a powerful metaphor for the impact it has on those who experience it. The visual identity of the European Month of Creativity reflects this concept through an organic motif of expanding waves, symbolising creativity in constant motion and openness.

#vibratethemesh

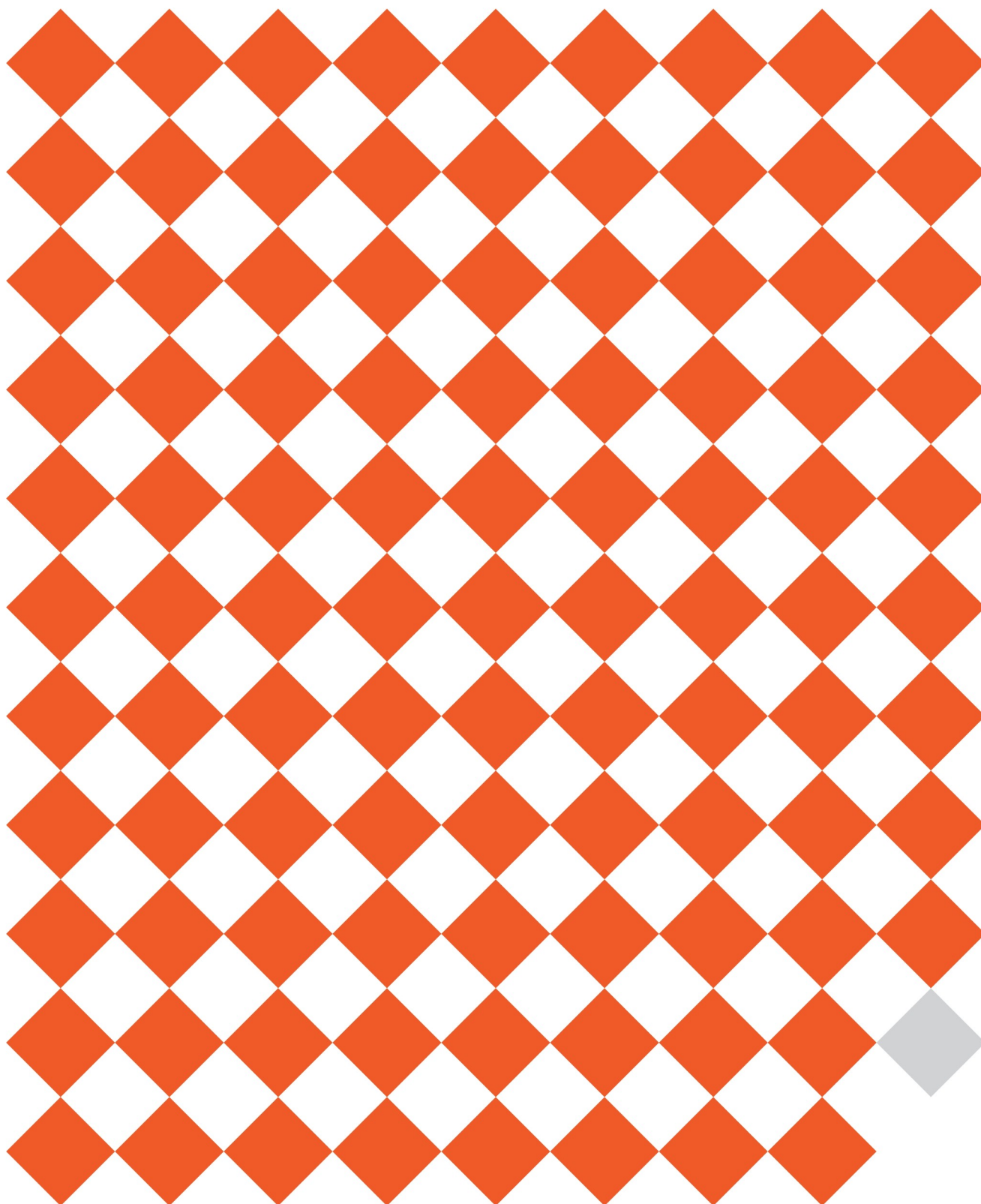


ISTITUZIONE
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107ma Collettiva Giovani Artisti

Istituzione Fondazione Bevilacqua La Masa
Galleria di Piazza San Marco 71/c - Venezia
10/05/2025 > 22/06/2025

info@bevilacqualamasa.it
dal mercoledì alla domenica,
dalle 11.30 alle 17.30
@bevilacqualamasa

107ma Collettiva Giovani Artisti

Gallery at Piazza San Marco 71/c, Venice

From 10 May to 22 June 2025

Wednesday to Sunday, from 11:00 AM to 6:00 PM

The historic Collective Exhibition of the Bevilacqua La Masa Foundation—an established event dedicated to discovering and promoting emerging contemporary art—reaches its 107th edition with a rich selection of 39 young artists, chosen by a panel of experts from among 183 applicants. The exhibition will open on Saturday, 10 May 2025 at 12:00 PM, at the Gallery in Piazza San Marco.

The jury, composed of Giulia Bortoluzzi (curator), Tommaso Calabro (gallerist), Paola Forni (gallerist), Leonardo Regano (curator), and Alberto Restucci (curator), reviewed the proposals submitted by young artists aged between 18 and 30 from the Triveneto area.

In the final selection, 39 young artists were chosen: Lucia Bortolus, Boscolo / Rossetto, Davide Busato Danesi, Arianna Carone, Chiara Cescon, Luigi Chiapolino, Cristiano Corbucci, Gianluca Costantini, Beatrice Davanzo, Francesco De Bon, Alessandro Gambato, Anna Amanda Groaz, Serena Gualini, Sofia Vasilisa Izmailova, Pei Shan Lee, Marta Magini, Giulia Malatesta, Sara Manfio, Marco Mastropieri, Carlotta Mazzariol, Massimo Munich, Emanuele Pagnanini, Sebastiano Pallavisini, Dora Perini, Claudia Persia, William Rizzardi, Alessio Rosada, Marila Scartozzi, Ilaria Simeoni, Nicole Sinigaglia, Irene Stellin, Maria Todeschini, Giovanna Trestini, Zedi Wang, Steven Witzani, Zehui Xu, Jacopo Zambello, Matteo Zanella, Qi Zhang.

The jury awarded the traditional acquisition prizes to the works deemed most deserving. As per tradition, the names of the winners will be announced during the exhibition's opening on Saturday, 10 May at 12:00 PM.

The €1,000 prize for the best graphic design proposal was awarded to Nicolò Brunetta. Additionally, the jury selected 9 outstanding graphic design works to be included in the exhibition. These were created by: Clelia Cadamuro, Alberto Gava, Ilaria Miotto, Irene Stellin, Diana Vasiliu, and Matteo Viale.

10 May, 12:00 PM

Gallery at Piazza San Marco

Opening and Award Ceremony – 107th Collective Exhibition of Young Artists

The jury—composed of Giulia Bortoluzzi, Tommaso Calabro, Paola Forni, Leonardo Regano, and Alberto Restucci—has awarded the traditional acquisition prizes to the most outstanding artworks. The works by the three most deserving artists will receive one acquisition prize worth €3,000 gross, and two acquisition prizes worth €2,000 gross each. The names of the winners will be announced during the exhibition opening.

10 May, 1:00 PM

Gallery at Piazza San Marco

love me radically

Performance by Alessandro Gambato. *love me radically* is an autobiographical reflection on emotional dependency: affective traps rooted in deeper imbalances, empty spaces one tries to fill by finding in another person what is actually being sought within oneself. Using 9 reclaimed speakers—mostly from old CRT televisions—a sound system was built with the bare speakers placed directly on the floor, arranged in a half-moon shape facing the audience.

15 May, 12:00 PM

Online

Launch of the CreArt 3.0 Artist Residency Open Call

The Bevilacqua La Masa Foundation will launch the second CreArt 3.0 open call to award two young artists (aged 18–40), residing in one of the 13 network cities, a five-week residency in Venice in September 2025. The selected artists will be supported by curator Erica Villa. They will live and work at Palazzo Carminati's guest accommodations, sharing the space with the Foundation's studio grant recipients.

21 May, 3:00 PM

Sala del Camino

***Dowsing Practices: Acting Biomaterial
Biomaterial Research Workshop***

Workshop curated by Camilla Dalmazio, winner of the CreArt 2024 Open Call L'Habitat di Domani, in collaboration with Emi, a biodesigner specializing in algae-based fibers and textiles. The encounter between their research paths will give rise to a hybrid, participatory experience, where dowsing practices are reinterpreted in a contemporary context and applied to biomaterial experimentation. Participants will create threads from algae and shells and craft dowsing rods—magico-perceptive tools for reimagining the relationship between human and non-human realms.

28 May, 4:00 PM

Gallery at Piazza San Marco

Rachele Maistrello presents The Diamond Project

Blue Diamond stems from the Green Diamond project (2018–2020, Beijing), continuing the narrative of Chinese acrobat Gao Yue. Initially employed at Green Diamond to conduct experiments with sensory implants, Gao Yue later disappeared and was recruited by a research center studying human-cetacean relationships. Hired for her bodily adaptability and experience with ultrasounds, her story is reconstructed by Maistrello through a diary, documents, photographs, and notes sent to her beloved, factory worker Li Jian Ping. For Blue Diamond, Maistrello collaborated with the Jonian Dolphin Conservation, accessing their archives to gather underwater audiovisual materials and marine ultrasound recordings, crafting a fictional tale grounded in real facts.

12 June, 3:00 PM

Sala del Camino

Studies of the Art Residencies

A panel of international speakers will share their experiences, highlighting successful residency projects and examining what makes residencies a crucial opportunity for artistic development. Researchers and artists will also present critical perspectives on the potentials and challenges of residencies, offering valuable insights into contemporary art practice and international cultural policy.

12 June, 9:00 PM

Sala del Camino

The Unpaired Eye

Lee Fraser & Federico Pozuelo – Multimedia Installation

The Unpaired Eye explores how tropes and cultural artifacts—disseminated via media—shape our perception and representation of reality. Drawing on the symbolic significance of the pineal gland in epistemology (described by Thomas Moynihan as “the liminal threshold of bilateralism”), the work invites reflection on how cultural imagery influences reality, akin to chemical reactions. The pineal gland, as a threshold to the transcendent, symbolizes the tension between knowledge and blindness caused by overstimulation.

Curated by Cripta747, part of the series The Listeners, with support from the Italian Ministry of Culture, Fondazione Compagnia di San Paolo, Fondazione CRT, Acción Cultural Española, and SMET – School of Electronic Music, Conservatory of Turin.

21 June, 6:00 PM

Gallery at Piazza San Marco

ART NIGHT – Exhibition Finissage

On the occasion of Art Night Venezia, the exhibition will remain open until 9:00 PM, offering a final chance to explore emerging contemporary art. From 6:00 PM to 9:00 PM, several participating artists will be present, providing an opportunity to meet them, hear the stories behind their works, and discover their artistic journeys. A unique moment to connect with art and artists in the heart of Venice.