

Under the slogan #VibrateTheMesh, the European Month of Creativity will take place in Lublin from 5 to 25 May. The programme will include many artistic, educational and creativity-supporting activities, divided into five thematic blocks, called Cre-ACTIONS. Their common axis is the Lublin film industry and the cinematic history of our city.

– In a few days, Lublin residents will take part in the European Month of Creativity for the second time. There are many events ahead of us, which will focus on the Lublin film industry and will remind us how many interesting films have been made in the city in recent years. It will be an opportunity to meet people thanks to whom we are a city noticed by producers and directors, to learn about their daily work, and to visit places we know from the screens. I encourage you to check the program and take advantage of free screenings, workshops or creative industry meet-ups, it will be a truly exceptionally creative and cultural May – says Beata Stepaniuk-Kuśmierzak, Deputy Mayor of Lublin for Culture, Sports and Participation.

Lublin and 12 other European cities and 4 co-participating associated partners in the CreArt network create a creative space for artistic activities in May. In 2025, the Lublin European Month of Creativity is dedicated to artists and creative people from the film industry who create a unique atmosphere in our city. Their work evokes emotions, reflections, encourages conversations and sharing impressions with other recipients. That is why the motto of this year's edition of the European Month of Creativity is #VibrateTheMesh (#wywołujemy_interakcje in Polish).

Each of the partner cities celebrates the European Month of Creativity by promoting young artists, and art leaves large cultural centers, galleries and museums and visits unusual places and spaces, accessible to everyone. Activities are carried out within the project "CreArt 3.0 #stringing_together", based on the principles of networking and cross-sector cooperation, exchange of experiences and sharing good practices of artistic environments.

Cultural activities and pro-social initiatives undertaken as part of the CreArt 3.0 #stringing_together project are part of the implementation of the assumptions of the competition application for Lublin as the European Capital of Culture 2029. The slogan Re:Union, which expresses the main idea of our city's candidacy, includes the need to build a new community based on culture.

In Lublin, this year's European Month of Creativity offer was divided into five thematic blocks called Cre-ACTIONS.

Cre-ACTION film screenings

On the occasion of the tenth anniversary of the premiere of the film "Carte Blanche", we are organizing an anniversary screening at the 4th S. Sempołowska High School, the place where part of the film was shot. It will be a unique opportunity to watch "Carte Blanche" again in exceptional circumstances, but also to learn about the behind-the-scenes of its creation and meet special guests – the actors Eliza Rycembel and Tomasz Ziętek.

In addition, on the square by the Dominican Basilica (Jerzy Giedroyc Square), from which there is an exceptional view of Lublin, we will present five short films. Among them will be productions by young, local creators, inspired by the city's stories and heritage. The screening will also be an excellent opportunity to meet people associated with Lublin's film culture: Rafał Karaś, Filip Opoka, Maciej Misztal and Andrzej Rusin.

Cre-ACTION city game

The city game is an engaging and fun way to discover the city's film history. Participants will be faced with tasks related to places that have played a key role in Lublin's cinematography. This does not require prior knowledge of specific productions - what counts is the willingness to have fun and discover new facts.

At each point of the game, animators will be waiting for participants, who will present the backstage of films made in a given place. Thanks to this, the game is accessible to both younger participants and experienced film buffs. The game will allow you to deepen your knowledge and immerse yourself in the world of film stories.

Cre-ACTION film guided tours

The picturesque location of our city on the hills and the unique historical architecture mean that you can find ready-made scenography here. Lublin is an extraordinary and multicultural city that is perfect both as an Italian town and an eastern city from the times of World War II. Lublin as Lublin appeared in the international production "Real Pain" - winner of many awards, including an Oscar. Walking around our city, you can feel like a main character of a film, discovering places related to its history and those that were the background for other film productions. Two walks await residents, the route of which will lead through nine points located in the Old Town.

Cre-ACTION creative workshops

Creative workshops will help develop creativity and the ability to think abstractly. Participants will have the opportunity to learn techniques for creating scripts, methods of building scenography, and improve their acting and camera skills. An opportunity to integrate the local community, especially the elderly, and to get to know film culture better will be a film screening combined with film therapy and a quiz. Mobile video classes will help to activate especially the youngest, teaching them how to create professional film materials using simple methods and smartphones. The photography workshop will allow you to look at the world from a different perspective - through the lens of a camera, giving participants the opportunity to capture seemingly ordinary moments in an unusual way.

Cre-ACTION creative industry meetings

During the European Month of Creativity, creative industry meetings will be held, which will connect the creative sector with business representatives. This will be an excellent opportunity to learn about innovative solutions, establish contacts and discover the potential of cooperation with the creative industry. There will be inspiring lectures, networking and discussions about the future of the creative sector.

This is a valuable proposition for people who create films, work in production or distribution, looking for creative and unconventional implementations for their companies. They will have meetings with creators and experts, the opportunity to meet potential partners, expand their network of contacts and new development opportunities.

Participation in all events planned as part of the European Creativity Month is free of charge, but some of them require registration via online forms available at lublin.eu/creart.

The European Month of Creativity is organised by the Culture Department, within which the Lublin Film Fund (Lubelski Fundusz Filmowy, <https://lublin.eu/lublin/lubelski-fundusz-filmowy/>)

operates, and in cooperation with the Lublin Film Association (Lubelskie Stowarzyszenie Filmowe, <https://www.lsf.org.pl/>) and the Lublin Film Festival (Lubelski Festiwal Filmowy, <https://lff.lublin.pl/>).

It is worth following the website lublin.eu/creart, where current information about the CreArt 3.0 project is posted, including calls for artistic residencies in other European cities that are partners in the project. In the coming months, residents can expect more initiatives undertaken as part of the CreArt 3.0 project.

“CreArt 3.0 #stringing_together” is the third edition of the CreArt project, which established a network of cities and public and private cultural institutions. The aim of the project is to support creative activity through the exchange of experiences and good practices and cooperation of artistic environments from different countries and with different cultural traditions in the development of common methods of educating individual groups of recipients and establishing a permanent and professional system of exchange and cooperation of artists and art curators.

The project was implemented with financial support from the European Union under the Creative Europe Programme.