



To Whom It May Concern,

As Curator, I want to present S A B O T A G E: a live online streamed 15mins performance that splices together fragments of video and audio taken from international news channels with artist generated content, forming a constantly changing moving-image collage.

This will be performed in real time, blending the visuals and sound and broadcasting it as a live-stream, enabling anyone to view the work on their computer or phone at any point during the 24-hour period.

The performance engages arts audiences placed within the spectacle of a news culture that reflects and amplifies the chaos of contemporary politics and events.

The audio element mixes sound from the various newsreaders and reports to create a dissonant soundtrack that reflects the chaotic nature of the video. During the performance, a live musical soundtrack will be performed in response to the live news coverage.

The artist and I have initiated fruitful collaboration and we would like to propose a new exclusive live event solely for the **European Day of Artistic Creativity**, never previously shown since all their performances are always constructed to implement the place it is staged.

With your consideration, we would like to propose for you to share the live online streamed performance. This can be done via your online facilities such as your website and social media platforms.

All promotional materials and a press release for this event will be supplied.

An example of his previous performances during lockdown can be found here:

https://www.youtube.com/watch?v=MCb3LA3Phkw&feature=emb_logo

<https://www.youtube.com/watch?v=tbJlJg-DtLU>

The artist's work is based on how we as consumers of news via TV and internet platforms can be subconsciously manipulated. Investigating influences of the media and its agenda, which may be controlled by the government and the state.

S A B O T A G E has participated in several organisations and is continuing to work with: [Black Hole Club](#), [Leicester digital arts](#), [Graff.io](#), [CVAN East Midlands](#), [LCB depot](#), [r10 labs](#), [PP/S](#).

Sincerely,

A handwritten signature in black ink, appearing to read "Valeria Ceregini". The signature is fluid and cursive, with a large initial 'V'.

Valeria Ceregini

Visual Arts Curator

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